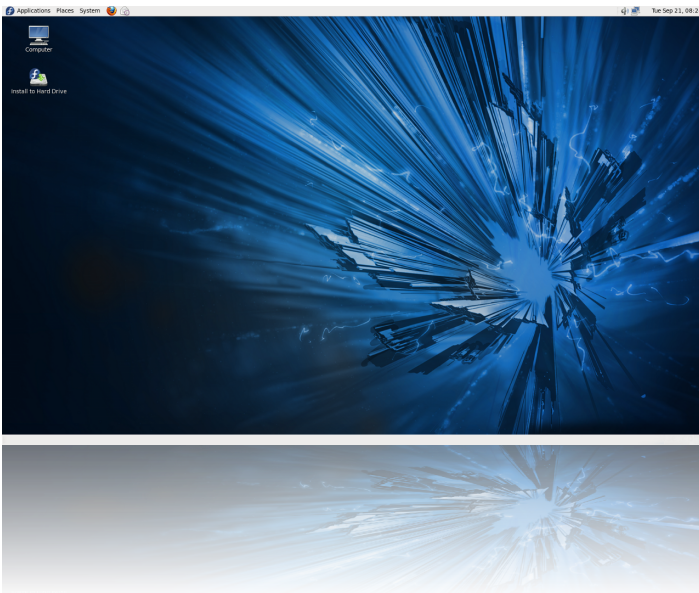


Who Uses Fedora?

Fedora is a great desktop operating system for designers and other creative folks. Don't just take our word for it - we'll let our users speak for themselves!



Robyn, Community Marketeer



Robyn Bergeron is a software project manager from Flagstaff, Arizona with a background in market research. She uses Fedora to meet her day-to-day computing needs and uses it in her marketing work for the Fedora Project - which includes giving conference presentations.

Fedora meets a lot of needs in my household. My significant other uses it for his day job as a development platform; my daughter, who is eight, loves to use GIMP to make pictures, Cheese to take endless webcam photos, and Firefox to do some of her website-based homework; my son, who is six, also loves the online games, but is especially in love with the SuperTux game. For me, Fedora meets a lot of my day-to-day needs; I use Firefox to check my web-based email, the notepad to make endless task lists, empathy and pidgin to keep in touch with people through video and instant messaging. For Fedora Marketing, I have everything I need - irssi for chatting online in IRC, Firefox for keeping up with the wiki work that needs to happen for every release, and I make good use of Open Office for making presentations for conferences.

Fab, Linux Outlaws Podcaster

Fabian A. Scherschel, a university student from Bonn, Germany, is well-known in the Linux community in his role running the Linux Outlaws podcast with Dan Lynch. Fab reveals in this interview that he uses Fedora and the audio tools available in it for the podcast's recording and post-production.

I use Audacity for the heavy lifting in post-production and do all the editing in it. Audacity is mainly a wave file editor. From time-to-time I also do some recording or editing in Ardour which is a more full-featured digital audio workstation. We also recorded and mixed the intro music for the podcast using these tools. Since I'm also responsible for all the design and website work around the show, I use Inkscape and The GIMP a lot for creating graphics. I usually draw original designs up in Inkscape which is a vector graphics program and do the processing or general enhancement work in The GIMP since that is a raster-based tool. On top of that, I do all my writing and coding in GEdit which is the best text editor known to mankind and for surfing the web, which I do a lot especially to research topics for the show and to do the show notes, I use Chromium.



Máirín, Artist & Designer

Máirín Duffy, an interaction designer and graphic artist from Boston, uses Fedora exclusively for all of her design work. Websites, GUI mockups, T-shirts, posters, usability tests - she uses Fedora to do it all. She talked to us about her advice for other designers thinking about making the switch to Fedora and other free software.

Definitely keep an open mind. Pretty much everything you do using a Mac or Windows using proprietary apps is possible in Fedora. Sometimes things might work a bit differently than you are accustomed to (I'm looking at you, Gimp!) but all the functionality you need is there, and you'll find that the communities around these design applications are really large and rich and there's tons of tutorials, videos, and assets like brushes and palettes available for these applications. Another tip is - try out the the Fedora Design Suite. This is a special edition of Fedora that has many great free & open source creative apps pre-installed for you to discover!

There's a great annual conference called Libre Graphics Meeting where the users of these free creative tools and the developers that create them get together for a few days and talk about the interesting things they're accomplishing using the apps, and the future roadmaps for the apps. It's a really energizing event and that community is a great place to find out about new apps coming out and hidden treasures in the feature set of the apps. You'll want to at least check out the materials from that conference (there are full videos of many of the sessions from the last one available online), if not take a trip and see and learn for yourself!



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